



News Release: For Immediate use

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Second Story Live! Concert Series presents The Shoremen

at the Central Library Stage

Saturday, January 16, 2009, 7:30 PM

100 Market Street, Denton, MD

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The Shoremen play a powerful style of traditional bluegrass along with an occasional contemporary instrumental. They will be performing at Second Story LIVE! January 16, located at the Caroline County Central Library stage, 100 Market Street in Denton. Concert begins at 7:30 p.m. Second Story Live is produced by the Caroline County Council of Arts. For ticket and series information, go to www.carolinearts.org or call 410-479-1009.

Strong harmonies, impeccable rhythm and overall musicianship put this band in a class of their own. Each member of The Shoremen brings a wealth of bluegrass experience to the group. The members have all performed nationally with respective bands.

The band's talented and well known members are five diverse and talented musicians. Bassist and vocalist Dave MacGlashan is a twenty-year veteran to Bluegrass music. He has performed with a number of noteworthy artists including Mike Auldridge, Jimmy Gaudreau, Emory Lester and Mac Wiseman. He has released CD's with Shenandoah Blue and National act Bill Yates and Friends/County Gentlemen Tribute Band. Dave's brother Marc MacGlashan is a World Class mandolin player who has won numerous awards and praise for his playing. He achieved national recognition while touring with The Gibson Brothers, with whom he recorded three albums, and also performed with at the Grand Ole Opry.

Guitarist Chuck Van Meter's playing brings to mind the great Tony Rice and the late great Clarence White. His impeccable rhythm and great tone are his trademarks. A long-time former member of the popular Bluegrass band, Blue Daze, he is the primary vocalist for The Shoremen.

Mark Delaney, the group's banjo player, is a native of Maryland who began playing seriously at the age of eleven. His Kentucky born grandfather was his inspiration as well as his tutor. It was not long after he began playing that he became a professional, playing in regional bands in the Washington, D.C. area including many years with Arnold Hobbs and Partners. He takes an inventive approach to Scruggs style playing making him a favorite with bluegrass audiences along the Mid-Atlantic Region.

The youngest band member, Nate Grower is fiddle phenomenon. His playing pulls from such greats as Mark O'Connor, Stuart Duncan and Bobby Hicks. He easily wows audiences with his breath taking solos. Source: shoreupdate.com Published July 5, 2009

Tickets are available at the door starting at 6:45 pm. Coffee, tea and desserts are on sale and benefit the Friends of the Library. The atmosphere is friendly, casual and intimate. Performers are available for autographs and conversations with the audience after the show.

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